



Exquisite Corpse

TRANSCULTURAL COLLABORATION 2016

EXQUISITE CORPSE

**TRANSCULTURAL AND CROSS-
DISCIPLINARY ART PERFORMANCES
AND INSTALLATIONS**

25 – 26 NOVEMBER 2016, HONG KONG

———— 25 NOVEMBER 7.30PM

CONNECTING SPACE HONG
KONG, G/F, 18-20 FORT STREET,
NORTH POINT, HONG KONG

———— 26 NOVEMBER, 7.30PM

KAI TAK CAMPUS
ACADEMY OF VISUAL ARTS, BAP-
TIST UNIVERSITY, 51 KWUN TONG
ROAD, KOWLOON, HONG KONG
(MTR CHOI HUNG, EXIT A2)

“EXQUISITE CORPSE” playfully and unpredictably combining, displacing and replacing limbs, while forming creatures and languages of coincidence and encounter.

In the 2nd edition of this unique international graduate semester program, 27 artists and designers from six different art universities from Europe and East Asia spent one semester of intense transcultural and cross-disciplinary collaboration including all art and design disciplines. On 25 and 26 November seven groups will show their explorations and experiments in a variety of different formats and topics.



INSTALLATION

THE BUBBLE

A portable cube blocking out sound and light, a mobile shelter. What are the effects of this passing sensory deprivation in different locations? Exploring the exit to learn more about the ambiguity of the power to silence.

Giulia Cudini, MA Music Performance, Zurich University of the Arts

Cheng Chi Chi, MA Studio Art, Academy of Visual Arts, Hong Kong Baptist University

Daniel Eaton, MA Transdisciplinary Studies, Zurich University of the Arts

Leung Hiu Yin, MA Craft & Design, Academy of Visual Arts, Hong Kong Baptist University

25 NOVEMBER 7.30PM

CONNECTING SPACE
HONG KONG, G/F, 18-20
FORT STREET, NORTH POINT,
HONG KONG

DRINKS & SNACKS





INTERACTIVE INSTALLATION

OOLONG 烏龍

SOUND MAKING TEABAG
TEA INFUSING NETWORK
NETWORKING FRAME WORK
NET PLAYING PUPPETS

Li Wanqi, Cinematic Art & New Media, School of Creative Media, City University of Hong Kong
Ho Yee Man, Studio Art, Academy of Visual Arts, Hong Kong Baptist University
Tseng Hsin Pei, Graduate Institute of Trans-Disciplinary Arts, Taipei National University of the Arts
Leung Hei Man, Studio Art, Academy of Visual Arts, Hong Kong Baptist University
Yannik Sandhofer, MA Composition and Theory/ Pop, Zurich University of the Arts
Leo Collin, MA Contemporary Composition, Zurich University of the Arts

7.30PM

AUDIO-VISUAL INSTALLATION

BOUNDARY

There is a vast man-made cyberspace floating above our heads. The boundary of the “virtual” world and the “real” one keeps expanding, from screens to our senses. We enhance perceptions of light and sound in this boundary where new cultures and aesthetics are emerging, regardless of limitations on the land.

Yuan Yuan, MA Media Art/School of Intermedia Art,
China Academy of Art, Hangzhou
Li Hao, MA Media Art, School of Creative Media,
City University of Hong Kong



————— 26 NOVEMBER, 7.30PM

KAI TAK CAMPUS
ACADEMY OF VISUAL
ARTS, BAPTIST UNIVERSI-
TY, 51 KWUN TONG ROAD,
KOWLOON, HONG KONG

————— DINNER BUFFET
FROM 6 – 7.30PM
(OPEN TO PUBLIC)

————— AFTERPARTY WITH
DJ NEOLIEBE & DJ SENSELESS



EXHIBITION

AFTER CONDENSATION

If you walk through the streets of Hong Kong and you feel some water drops falling on your head, it is probably not raining.

We encounter air conditioning water every day. When the condensation falls on our heads, we are nothing but helpless; for a moment you feel this unpleasant wet feeling. Nevertheless, the water drops will dry out.

We allow the falling condensation to leave its traces through traditional acts.

Evan Rüetsch, MA Fine Arts, Zurich University of the Arts

Huang Lianpeng, MA Total Art/Intermedia Art, China Academy of Art, Hangzhou



DOCUMENTARY PERFORMANCE

0.142921%

At the bottom of garbage pyramid are cleaning staff who represent 0.14291% of the Hong Kong population. These people are hired by private companies which are contracted by the goverment. Every two years most of the staff contracts come to an end.

Some were once rich and in the middle of society. They lost everything, and became outsiders. They are the wasted in the waste society.

During the research, interviews in different garbage collecting centres were conducted. Hence the result will be a documentary performance modelled on the Greek myth of Prometheus.

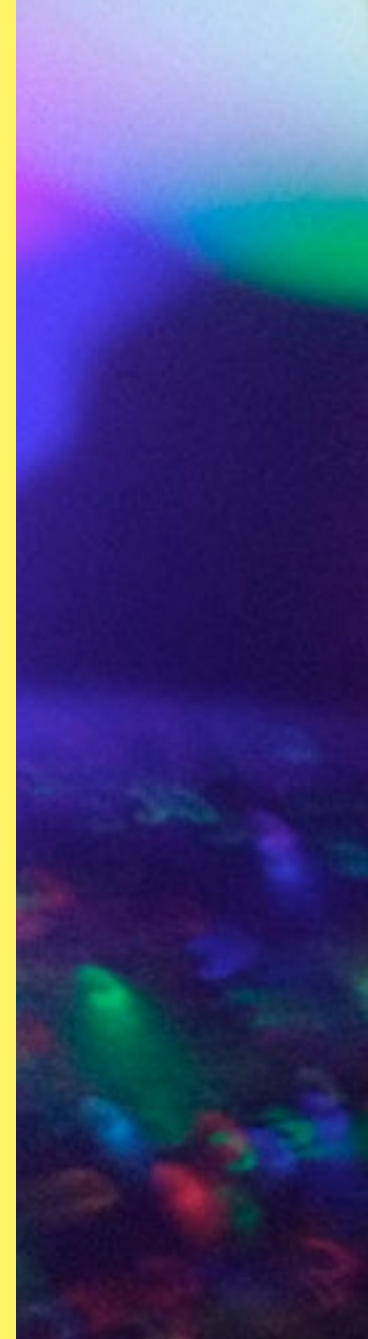
Yang Liu, MA Dance/Choreography, Hong Kong Academy for Performing Arts

Kuo Ying Hsiu, Graduate Institute of Trans-Disciplinary Arts, Taipei National University of the Arts

Mbene Mwalimbunga, MA Theatre/Performance, Bern University of the Arts/Switzerland/

Andreas Mayer, MA Theatre/Scenography, Zurich University of the Arts

KAI TAK/ 2ND FLOOR/ BACKSIDE OF THE BUILDING





MULTI-MEDIA PERFORMANCE

IT WILL BECOME SOME- ONE ELSE'S SECRET

Once again, it's the future that's being sacrificed. The medium – our body, its extensions, what does it matter? – is in a sinking movement, bringing the center of gravity closer to the ground. Waves of seething code will be washed away. The future fills you in with a question. Identity explodes in multiple morphings no longer governed by your laws, infiltrating the system at root. Resistance is futile, artificially involving us. It's feeding back all the time.

Jesica Bastidas, MA Physical Theatre, Accademia Teatro Dimitri, Verscio/Switzerland

Jiecong Men, MA Curating/School of Intermedia Art, China Academy of Art, Hangzhou

Park Jiyun, MA Cinematic Art & New Media, School of Creative Media, City University of Hong Kong

Angelo Rrem, MA Fine Arts, Zurich University of the Arts

Dennis Ginsig, MA Transdisciplinary Studies, Zurich

University of the Arts

————— KAI TAK/ SQUASH HALL

SA 26/11/16 ———

SOUND PERFORMANCE

INSULTED LEMON JAM

The modulations and control of a process, a system by its results or effects. Trying hard to prove our existence. Celebrating the disappearance of an imagined existence. Grasping something that could just fade out after 4 seconds or everything that slowly vanishes.

Zhang Xiaofei, Film Directing, Hong Academy
for Performing Arts

Choi Tsui Yin, Sound Art, School of Creative Media,
City University of Hong Kong

Zhang Kai Yu, MA Music Performance, Zurich
University of the Arts

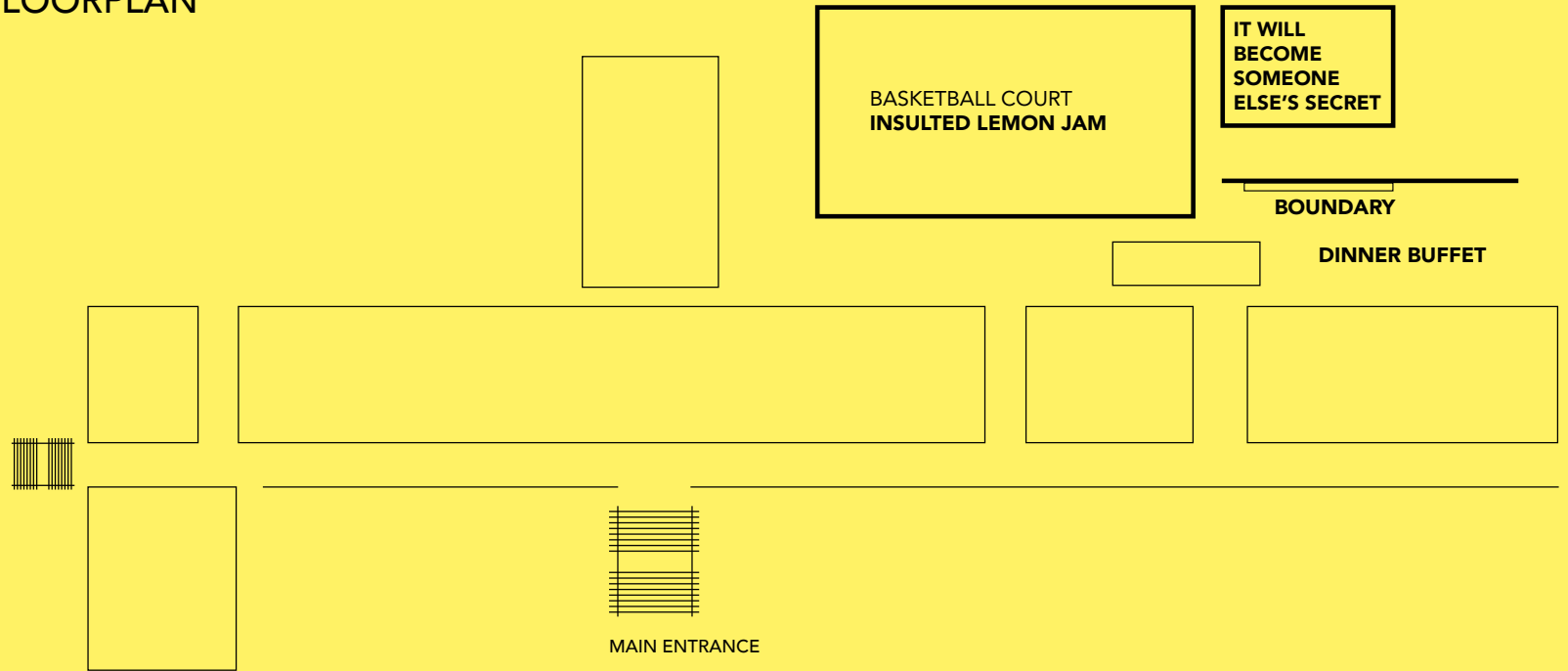
Jan Vorisek, MA Fine Arts, Zurich University of
the Arts

KAI TAK/ BASKETBALL COURT ———

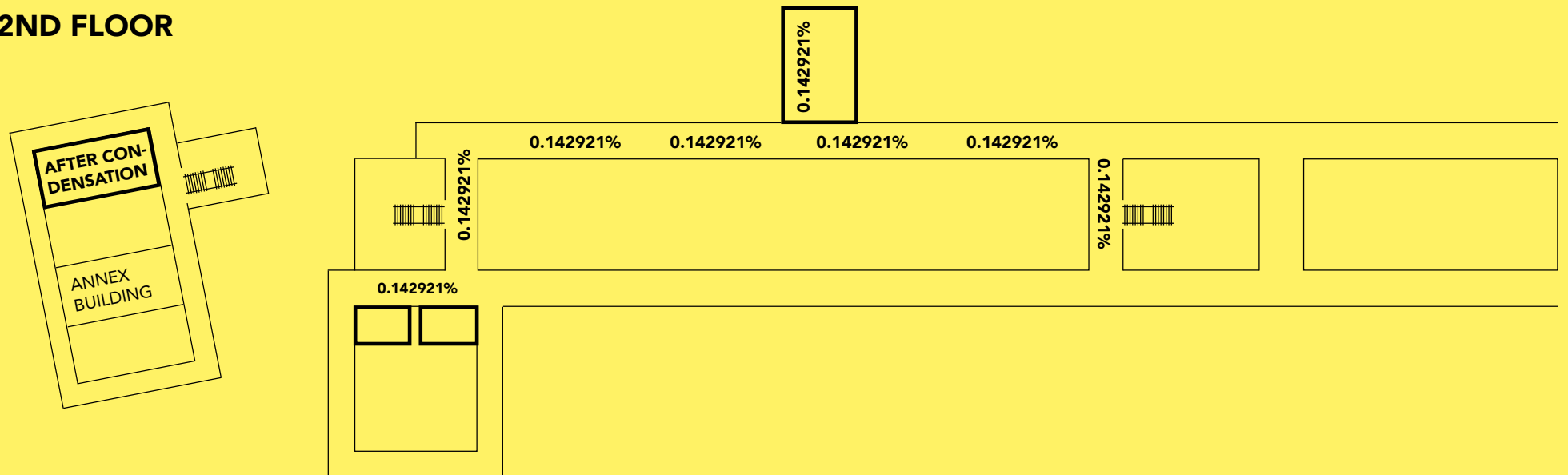


KAI TAK CAMPUS/ FLOORPLAN

GROUND FLOOR



2ND FLOOR



These events present the experiments and explorations of the annually international graduate semester program „Transcultural Collaboration“ a cooperation of art universities from Hong Kong, Mainland China, Taiwan and Europe. Its general focus is on transcultural topics and its main working method is cross-disciplinary collaboration including all art and design disciplines. The program is mainly taking place in Hong Kong and includes stays in Zurich and Taipei. It's part of the networking platform “Connecting Spaces Hong Kong - Zurich”.

For more information on “Transcultural Collaboration” please visit: www.transculturalcollaboration.com

PARTNER UNIVERSITIES

Zurich University of the Arts; City University of Hong Kong/ School of Creative Media; China Academy of Art Hangzhou/School of Intermedia Art; Hong Kong Baptist University/Academy of Visual Arts; Taipei National University of the Arts; Hong Kong Academy for Performing Arts

SUPPORTED BY

Mercator Foundation Switzerland



Transcultural and Cross-Disciplinary Art Performances and Installations by 27 Artists

27 位藝術家展示跨文化、跨界別藝術演出及裝置

25.11
7:30pm
at Connecting Space Hong Kong
G/F, Wish Kin Mission, 18-20 Fort Street,
North Point, Hong Kong
晚上7時30分
香港北角望德道18、20號華建大廈地下

26.11
7:30pm
at Kili Tai Campus, AVA, Baptist University,
51 Kwan Tong Road, Kowloon, Hong Kong
(Choi Hung MRT Exit A2)
晚上7時30分
香港九龍觀塘道51號(彩虹站A2出口)

Supported by

Partners

TRANSCULTURAL
COLLABORATION

SIMA
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The Hong Kong Academy
for Performing Arts
香港演藝學院

ACADEMY OF
VISUAL ARTS
視覺藝術院

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